

Image, Object, Text.

Visuality, Materiality, and Knowledge Production since the 16th Century.

An Interdisciplinary Doctoral Workshop

University of Bern, Switzerland

April 19-20, 2018

Organized by Prof. Dr. Noémie Etienne, Dr. Sara Petrella, MA Claire Brizon

DAY 1, April 19, 2018

Morning, 9.30-12.30

DUOS SESSION

Room: Kuppelraum, Hochschulstrasse 4

DAY 1, April 19, 2018

Morning

9.15 Introduction, Dr. Sara Petrella and MA Claire Brizon

Images of Science

9.30-10.00 MA Antoine Gallay (UNIGE), *Thinking with Diagrams: Sébastien Le Clerc's Illustrations for the Nouveau Système du Monde (1706)*
Respondent: Prof. Dr. Beate Fricke (UNIBE)

10.00-10.30 MA Guillaume Kaufmann (UNINE), *De l'existence d'un intestin chez les infusoires. Félix Dujardin contre Christian Ehrenberg (1841) : problème de la transparence et images idéales*
Respondent: Dr. Marc Ratcliff (UNIGE)

10.30-11.00 Coffee break

Bodies and Signs

11.00-11.30 MA Romina Ebenhöch (UNIBE), *Wearing Books: Book-shapes Miniature Pendants of the 15th and 16th Centuries*
Respondent: Prof. Dr. Heinzpeter Znoj (UNIBE)

11.30-12.00 MA Sarah Brämer (UNIBAS) *L'origine et le progrès de l'art, de la parole et de l'écriture selon William Warburton*
Respondent: Prof. Dr. Christophe Uehlinger (UZH)

12.00-12.30 MA Zainabu Jallo (UNIBE), *From the Sacred to the Spectacular: Performance of Diasporic Consciousness through Visual Representations in Brazilian Candomblé*
Respondent: Dr. Carine Ayélé Durand

Moderator: Dr. Theresa Holler (UNIBE)

Afternoon:

MUSEUM VISIT

14.30-16.00, Historisches Museum, Helvetiaplatz 5

With curator Dr. Alban von Stockhausen

16.45-17.15 Coffee break

KEYNOTE

17.15-18.00, Kuppelraum, Hochschulstrasse 4

Prof. Dr. Alban Bensa (EHESS), *The New Caledonia of Fritz Sarazin: Images, Objects, and Narrative Forms*

ROUNDTABLE

18.15-19.00, Kuppelraum, Hochschulstrasse 4

The Image Paradigm

Prof. Dr. Alban Bensa (EHESS), Prof. Dr. Silvia Naef (UNIGE), Dr. Vera Wolff (ETH)

Moderator: Prof. Dr. Noémie Etienne (UNIBE)

DAY 2, April 20

Morning, 9.30-12.30

WORKING GROUP

Room: Kuppelraum

Creating Otherness

With Prof. Dr. Alban Bensa (EHESS)

Moderator: Dr. Chonja Lee (UNIBE)

10.45-11.15 Coffee break

Afternoon:

DUOS SESSION

Room: Kuppelraum

Expert Practices

14.00-14.30

MA Maxime Martignon (CP UPEM), *Ecrire les objets de curiosité à l'époque de Louis XIV : usages non savants de la collection de Michel Bégon (1638-1710)*

Respondent: Prof. Dr. Adrien Paschoud (UNIBA)

14.30-15.00 MA Yasmine Atlas (UNIGE), *La fabrique de l'expert : un gentilhomme angevin au service de la Compagnie des Indes*
Respondent: Dr. Paola von Wyss-Giacosa (UZH and Völkerkundemuseum)

15.30-16.00 Coffee break

Global Histories

16.00-16.30 MA Paul Mellenthin (UNIBAS), *Writing Art Histories with Photographs. The Case of Adolphe Braun*
Respondent: Prof. Dr. Michaela Schauble (UNIBE)

16.30-17.00 MA Marina Leoni (UNIGE), *Le climat dans la construction des géographies artistiques au siècle des Lumières. Le cas des Réflexions critiques sur la poésie et sur la peinture (1719) de Jean-Baptiste Du Bos*
Respondent: Prof. Dr. Noémie Etienne

Moderator: Dr. Yvonne Schweizer (UNIBE)

Evening:

BOOK LAUNCH

Prof. Dr. Philippe Borgeaud (UNIGE) and Dr. Sara Petrella (UNIBE): *Le Singe de l'autre. Du sauvage américain à l'histoire comparée des religions* (Geneva, Bibliothèque de Genève; Paris, éditions des Cendres, 2016).

The keynote, roundtable, and book launch are open to the public. The doctoral session, working group and museum visit are upon registration. Please contact: claire.brizon@ikg.unibe.ch or sara.petrella@ikg.unibe.ch
University of Bern, Kuppelraum, Hauptgebäude, Hochschulstrasse 4; UniS, Schanzeneckstrasse 1
Historisches Museum, Helvetiaplatz 5
More on: www.theexotic.ch